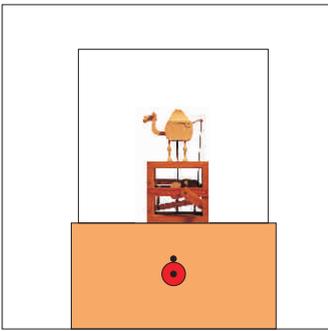




Automata collections



1 - Automata permanent exhibition - movement by motor/infr.red sensor
The automata of this collection are exhibited in a stable manner in the Museum. They are made of cardboard, wood or metal, and have been designed by various artists. The automata are motorized, and are set in motion through an infrared sensor, which is activated by visitors.
Artists: Paul Spooner, Peter Markey, Walter Ruffler, Neil Hardy, Keisuke Saka, Rennie Orsi, Luca de Pascalis, Keith Newstead, Eric Williamson, Marc Horovitz, Rob Ives, Susie Stolpe, C.M.T., Carlos Zapata, Guido Accascina, Malcolm Brook.



2 - Automata permanent exhibition - movement by handle.
Even these automata are exhibited in a stable manner in the museum, but the movement is manual, and takes place through a handle. They are set in motion by museum staff, to prevent visitors from damaging them. This is also the group of all new arrivals. Some of them will later become part of the other collections.
Artists: Malcom Brook, Keith Newstead, Marina Gigli, Luca De Pascalis, Peter Markey, Neil Hardy, Mark Horovitz, Walter Ruffler, Eric Williamson, Juta & Jim Mc Cord.



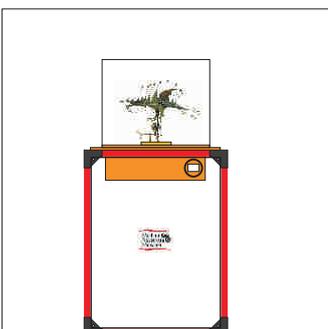
3 - "Circus" traveling exhibition - movement by motor/infrared sensor
"Circus" is one of the smallest circuses in the world: two acrobat tigers, a juggling cat, a lion that saves its tamer, a bunny on a tight wire that mocks a crocodile, a sloth and a bear playing ball, an acrobat who runs on a unicycle, a flying cannonball, a clown balancing on a chair, two acrobats whirling on a crocheted net, a juggler juggling three balls on a unicycle, an elephant that rotates with its nose on a colored ball, a magician ostrich. Artists: Malcolm Brook, Alessandra Celletti, Sonia Fabbrocino, Marina Gigli, Girovago e Rondella, Neil Hardy, Peter Lennertz, Keith Newstead, Paul Spooner.



4 - Keith Newstead automata with recycled materials: mv. by handle.
In September 2008, MAM was invited to the Mantua Literature Festival to present the book "The Invention of Hugo Cabret" by Brian Selznick. We displayed the exhibition "The Secret of Movement" at the Palazzo della Ragione and asked Keith Newstead if he was available for a workshop on automaton construction. Keith said yes and built eight automata in eight days, with the recycled materials that festival volunteers found in the city's rubbish. The automaton number nine, Sabina bird, was made by Keith Newstead during a visit to the MAM.



5 - "Against the idea of war" traveling exhibition - mv. by motor/inf.se.
At the beginning of December 2001, we asked all the automata artists we work with if they were interested in preparing a piece with the theme "against the idea of war", in order to build a large exhibition to display around the world.
We received fifteen automata from Malcolm Brook, Luca De Pascalis, Ivan Fodaro, Marina Gigli, Girovago e Rondella, Brian Gravestock, Andy Hazell, Peter Markey, Keith Newstead, Aquio Nishida, Walter Ruffler, Keisuke Saka, Paul Spooner, Guido Accascina.



6 - "The secret of movement" traveling exhibition - mv. by motor/inf.s.
"The secret of the movement" is a traveling exhibition of MAM, appreciated by both children and adults. Twelve boxes each hosting four automata. It has been hosted at many other museums, schools and festivals in large and small cities. The exhibition is often accompanied by our automata construction workshops, with continuous feedback between the exhibition and the workshop.
Artists: Paul Spooner, Keith Newstead, Neil Hardy, Walter Ruffler, Keisuke Saka, Rob Ives, Peter Markey, Eric Williamson.